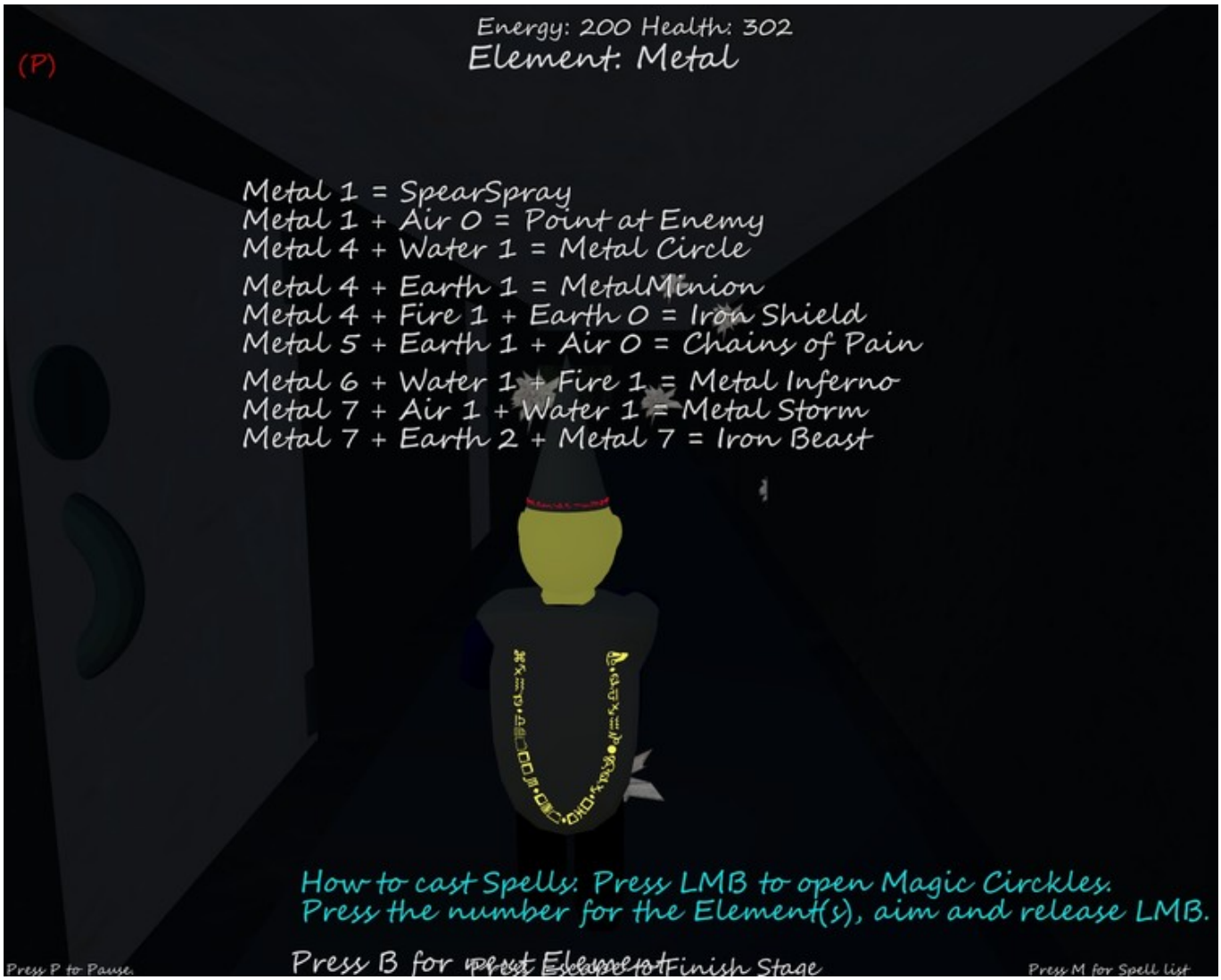

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About This Game

LILT is a game set in mysterious locations and complexes. You play an advanced prototype with technology that allows for unique movement. Players must learn the mechanics to explore and traverse the often precarious environment.

The player maneuvers throughout the levels using the character's main mechanic, the Gravity Laevis Stabilizer (GLS), which allows for swaying movement along the air. The GLS is capable of creating a link between the character and its target point. This link can be influenced by the player, either by pulling the character to the target, at varying power, or by preserving the link (up till GLS's maximum range), letting gravity resume its effect on the character. This module, discharged from the character's right hand is accompanied by three others, dismissed from its left hand:

- The Impulse, which releases a burst of energy propelling the player on the opposite direction of one's aim;
- The Plasma Shield System (PSS), which creates an energy barrier that blocks potential threats;

- The Pulse Plasma Phaser (PPP), which emits a destructive energy beam towards the location of one's aim within a range;

The player is to master these mechanics to avoid or neutralize threats within the game, and complete the levels.

There is a casual mode for each single player location that removes most threats and also the level's timer. In normal mode, the levels are NOT limited by time, it merely showcases how fast the player has completed each level. This provides an easy way to track progress in each location.

LILT also has multiplayer, currently in the form of a 'Deathmatch' mode where players fight against each other. More modes will be added depending on interest, some examples of potential modes include 'Capture The Flag' or 'Racing'.

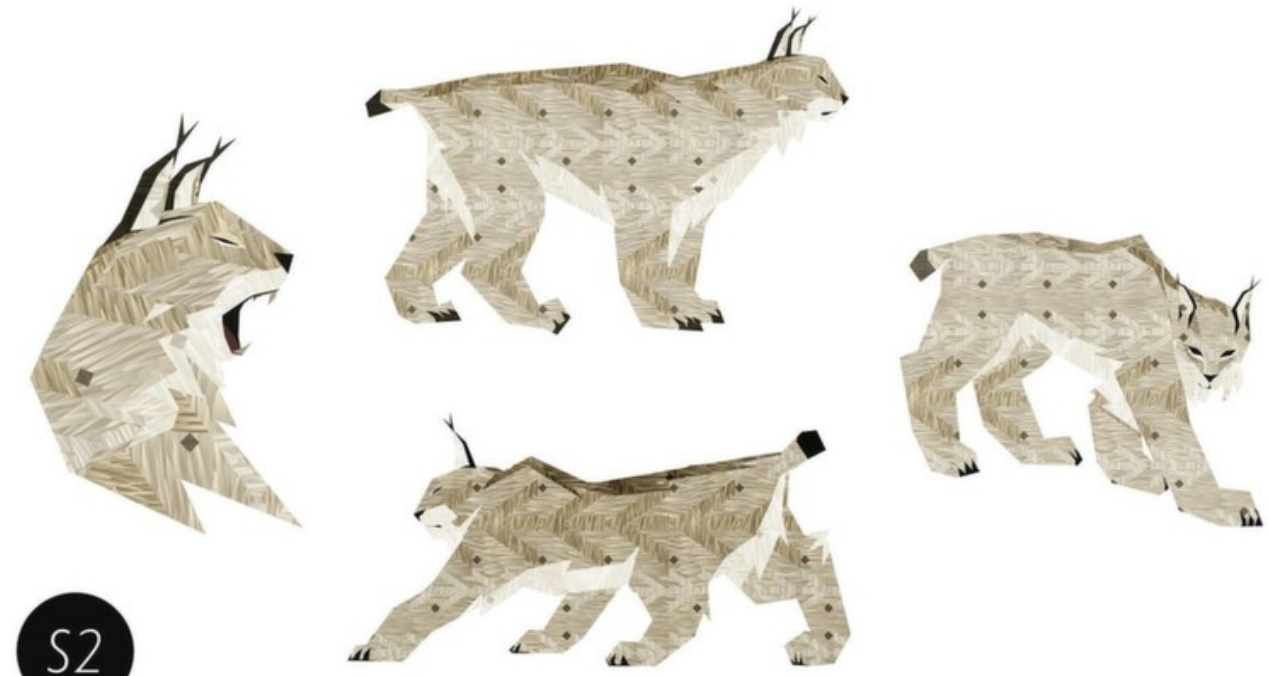
It is currently being independently developed by one person.

Title: LILT
Genre: Action, Casual, Indie, Early Access
Developer:
pho
Publisher:
pho
Release Date: 27 Jan, 2016

b4d347fde0

English

NEIGHBORS RESCUED 0 / 3
COOL
COOL
PEEK
DASH
HEAL
EGGS
LEVEL 2
2:44.15
99



S2

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I am only giving positive because story was quite good.

+ quite good story, but the ending was compleatly banal
+ relaxing

- banal ending
- banal puzzles
- banal hidden objects scenes
- litlle short only 3 hours of play

The price of this game is a joke compared to the content - only worth buying on 75% sale.

Overall: 3\/10. This one of the good game.. Holy hell this was fun! It's gorgeous, magical, and even eerie at times, the best thing has to be the telekinesis, and the worst has to be the fact that the supreme-being judges area was just too slow despite being awesomely designed!

Highly recommended!. https://youtu.be/c7l98tzUn_4

When her brothers go missing and Freya's army on the match, it's up to Elisabeth to go out and find them before it's too late.

This game mashes up the core elements of a visual novel along with initiative based real time combat drawing from a deck of cards for the player's actions.

The blend works better than expected, despite having some clunky UI hangups, with the bouncing between mechanics keeping neither from becoming too stale.. Nice puzzle game, easy achievements.. Really really fun 4 players local Co-op\/Versus game in the same vein as Towerfall Ascension. with many game modes already available now like: deathmatch, team deathmatch, capture the soul, Soul reaping..etc. the game's mechanics are simple and works great, lots of maps, tight controls and great music too. but for now there is no single player campaign and there are no bots to play against in case you want to play a few matches alone (The devs said single player modes are coming later) and i hope they add the option to disable or enable powerups since i prefer to play without them.. This is, by far, the best thing I have ever seen on the rift. I honestly could not see how they could improve on the 3D experience. The depth and scaling of the scenes really make it pop, and it gives a quite beautiful landscape (think James Cameron Avatar fluorescent night scene type coloring and style). I received almost 0 ill effects from this game (an 8 hours session in half life 2 gives me a pretty bad headache). The game is fun and you can kill time in it pretty quickly without even realizing. It\u2019s also nice that they allow you to control yourself with both your headset and a keyboard, as they give completely different experiences.

However, the game definitely needs some tweaking in a few areas.
#1 The random generators can be completely unfair. I once made a perfect run on a track in hard mode, and still lost 30 seconds. Kind of ruins the fun of a game when you are constantly put in unwinnable scenarios.
#2 Starting in hard mode, you get a bowling ball type obstacle. This obstacle can also make the game completely unfair. For example, you\u2019re coming up on a 5-protein chain, but have the bowling balls before it. They are not likely to make it through to the red walls. I cannot find a sure way to hit the balls to guarantee at least 1 will get through.
#3 Sometimes the vertical climbs can be just a bit too steep, and the red walls come up so quickly, there is literally no time to make a guaranteed dodge, leaving it up to luck.

Although, I\u2019m sure these problems can be fixed without having to make any large changes to the codebase, so I expect the authors will be able to get this right some point soon (\u201cA Story About My Uncle\u201d being a great example of early-access developers listening to the fans on gameplay tweaking :-)). Oh. And achievements are always nice ;-)

Works like\u2665\u2665\u2665\u2665\u2665\u2665on windows 8. Chrash all the time. Saved games diasapper. Have to start from beginning over and over again. Dont buy! Waste of money. A very promising game that has a long way to go, right now (when i write this) there is not so much content but the things that are added I find fun.. Played this on Twitch
https://youtu.be/LyqGTzWwMWM

(ENG)
Gun shooting with nice graphic & good concept of old man telling story.
I particularly liked the storytelling-ish expansion of stories and weapons.

However, I found some parts a little bit dull while playing, which felt like being put for extending playtime.

I could deflect the bullets with guns, which was cool, though it would be much better with various elements on shooting scene. :)

** Graphic (VR) 4/5
** Sound 4/5
** Story 3/5
** Action 4/5
** Overall : If you are looking for the VR shooting game, I recommend this one! It's worth buying and playing :)

(KOR)
상당히 잘 뽑힌 게임이네요. 그래픽도 깔끔하고, 건 슈팅 게임에 할아버지가 들려주는 이야기라는 컨셉을 넣어 거기에 맞게, 스토리와 무기가 추가되는 형식의 스토리텔링식 전개는 꽤나 괜찮은 듯합니다.

하지만, 스테이지 구성면에서는 플레이타임을 늘리기 위한 다소 지루한 부분이 몇 군데 존재하는 것 같습니다. 총기로 탄을 튕겨낸다는 점을 제외하고는 나머지는 계속 슈팅을해야하는데, 다른 재미 요소가 추가 된다면 좋을 것 같네요. 전투 요소에 조금만 더 조미료를 더해 준다면 완성도가 높은 게임이 될 것 같습니다.

**그래픽(vr게임 관점 4/5), 사운드(4/5), 스토리(3/5), 액션성(4/5)
**vr게임이라고 감안한다면 충분히 구매해서 즐겨보셔도 괜찮을 것 같습니다.. While I'm sad that the hero's butt doesn't look as good on the ladders, there is the option to switch back to classic butt mode. The game is as tough as ever but (and I may be misremembering) it feels like there are some quality of life improvements like no limits on continues and different buttons for each action.
While this is likely the 4th time I've bought Gods, I didn't feel the price was unreasonable. Devs need to eat too.. Its a surprisingly fun game with ineteresting gameplay features, worth picking up if you want a game to mess around with while not being a serious racing game. I mean running over zombies.. how could that not be fun right lol. Also has some arena gameplay where you try to destroy other vehicles before they get you, could of been better if the game had a bigger budget but that also is why its not more then $10 and I got it for $1 on Bundlestars.com. I don\u2019t want to be too negative here, because this is the first ever game, from a small indie developer, and so I will tick the 'recommend' box... but there are a number of issues with how the game has been marketed, that need addressing\u2026 This game should have been released as \u2018Early Access\u2019 because 80% of the features listed in the description, are not present at this time.

-\tThe trailer shows hotdogs alongside the burgers and the Steam description states \u201ccook burgers, hotdogs and MUCH MORE\u201d The only food items in the current version of the game are burgers. Burgers, burgers and more burgers.

-\tThe Steam description states \u201cCompete with friends\u2026\u201d which in itself, isn\u2019t claiming to be multiplayer, but it\u2019s certainly verging on implying such functionality.

-\tSteam description states \u201ccreate your own journey in your path\u2026\u201d \u2013 There are no \u2018choices\u2019 to be made. \u2013 I thought there might have been options to create your own burger recipes, or hell, at least to name your Burger Van\u2026 but no.

-\tThe trailer uses the term \u2018Flip Burgers\u2019 and the Steam description ends on the line Keep on Flippin\u2019 \u2013 There is no \u2018flipping\u2019 of the burgers, the simply cook when on the grill. \u2013 Yes, this might seem quite an insignificant issue, but when the game is literally cooking burgers, I\u2019d expect to see this functionality in place, especially given the implications within the trailer and description.

-\tAlthough the Career mode is missing, the game description is at least upfront about this part and states \u2018coming

9 / 11

soon\u2019

The game is also lacking another key feature \u2013 a menu! There is no way to edit graphics, sounds, position, music or even to exit the game properly. The only way to exit is to open the Steam app in your HMD and close that way, which causes a number of problems with Steam, which then has to be re-started before the game can be launched again.

All this being said, I only paid \u00a35.20 for the game at launch and so as long as the Devs are committed to improving \/ updating the game, I won\u2019t feel cheated.
. Very fun and i can't wait for new Factions. I 100% reccomend this for people who want to make music for their games, or for fun. The clips that are pre-made help you get a general idea of the software and are easy to work with. Once you get the hang out that, you can build your own clips and little beat blocks as I like to call them. You can edit just about everything too. If you end up making a beat you do not like, you can change pitch, or add effects to each clip. I see a lot of people saying it is too simple, or not dynamic enough. I strongly disagree. You can make a great soundtrack using just clips you make yourself, or adding in a couple of their premade sounds to go with them. There are a lot of options. I would reccomend getting the rock expansion as you can make some very great beats with it. The power coords in it are wonderful. You have access to a lot of great drum loops as well, and the individual sound bytes that you can put together to build your own really great drum sounds, then put the blocks together to make epic drump solos of your own design. I highly reccomend this to developers. I have tried, used, and purchased many different programs to use for game sound tracks, and this one is by far the best. I am about 7 hours into playing with this software and it is 100% worth the price. The expansions are great as well.. Needs More Improvements... And More Aim Sights!!!!!!!!!!. Game does not play. When loaded, you select level one, and then just continuously fall through the bottom of the floor. You just fall. Again, and again, and again. There is no gameplay.

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